

## Publisher's Note

De Gruyter is pleased to introduce its new online manuscript submission and peer review system, Thomson Reuter's *ScholarOne Manuscripts (SIM)*. With *SIM*, De Gruyter is offering its editors, reviewers and authors a review system based on state-of-the-art functionality, technology and data security.

*ScholarOne Manuscripts* integrates manuscript invitation, submission, file conversion, correspondence, tracking, reviewer management, decision-making in one easy-to-use system. The proven author-friendliness of *SIM* fulfils the author's desire to submit quickly.

*ScholarOne Manuscripts* eases the administrative burden on editors, allowing them to focus on qualitative tasks that increase the value of the content.

Editors and Reviewers can access relevant files online, with most of the communication being done by e-mail. The system manages manuscripts from submission to final editorial decision, and authors will be able to track the status of their submission during the pre-production process.

*ScholarOne Manuscript* offers a variety of useful features to Editors, Authors and Reviewers:

- A plagiarism check prevents authors from publishing plagiarized content. Their articles can be submitted to iThenticate for comparison with the content from more than 21 000 journals to ensure the material to be published is original work.
- Users can attach files within the system at each communication step.
- Editors can invite authors for special issues or review articles within the system.
- Each re-submission will become connected with the respective rejected manuscript.
- Authors will be able to view their articles in either version, PDF as well as HTML.

In addition, De Gruyter is also proud to introduce the new production workflow system *ScholarOne Production*. With *ScholarOne Production*, De Gruyter is able to streamline the following pre-press tasks in the same way. It will be seamless to the previous peer review. Users have access to both sides of the system with one login.

*ScholarOne Production* handles the copy editing tasks, typesetting jobs, correction management, all within one system. Authors will receive their galley proofs directly from the system by e-mail notifications.

*ScholarOne Production* offers an interface to the final editorial decision and manages manuscripts across the proof stage to the ahead of print publication and issue compilation.

As of 1 July 2011, new manuscripts can only be submitted online to *Heterocyclic Communications* via the Journal's *SIM* website at <http://mc.manuscriptcentral.com/hetcyclcom>. Guidelines and help resources can be found there to assist all users of the system.

*ScholarOne* requires all users to register before accessing the system. The username will be your email address. During registration, *SIM* will allow you to create your own password. Please note that the password must consist of 8 characters, including 2 numerals.

Please also notice the Information for Authors at <http://www.degruyter.de/files/down/instructions/hcins.pdf>.

### **Colour illustrations are published in print free of charge**

Beginning in April 2011 De Gruyter will no longer charge authors for the inclusion of colour illustrations in the printed editions of all of its journals. Free colour illustrations have been the rule for online versions of its journals since 2009. In the sciences and medicine we can now implement a longheld wish of many editors and authors throughout the world and discontinue charging for colour illustrations completely. This greatly increases the value of the majority of the contributions in our specialist journals, as it means an increase in the visual clarity and precision of academic communication. Today colour illustrations are extremely common, and are often the most efficient form of satisfactorily conveying complicated content, graphics or diagrams. With this decision De Gruyter moves to the head of the field. We invite all authors to make use of every possibility for the optimising of academic exchange.